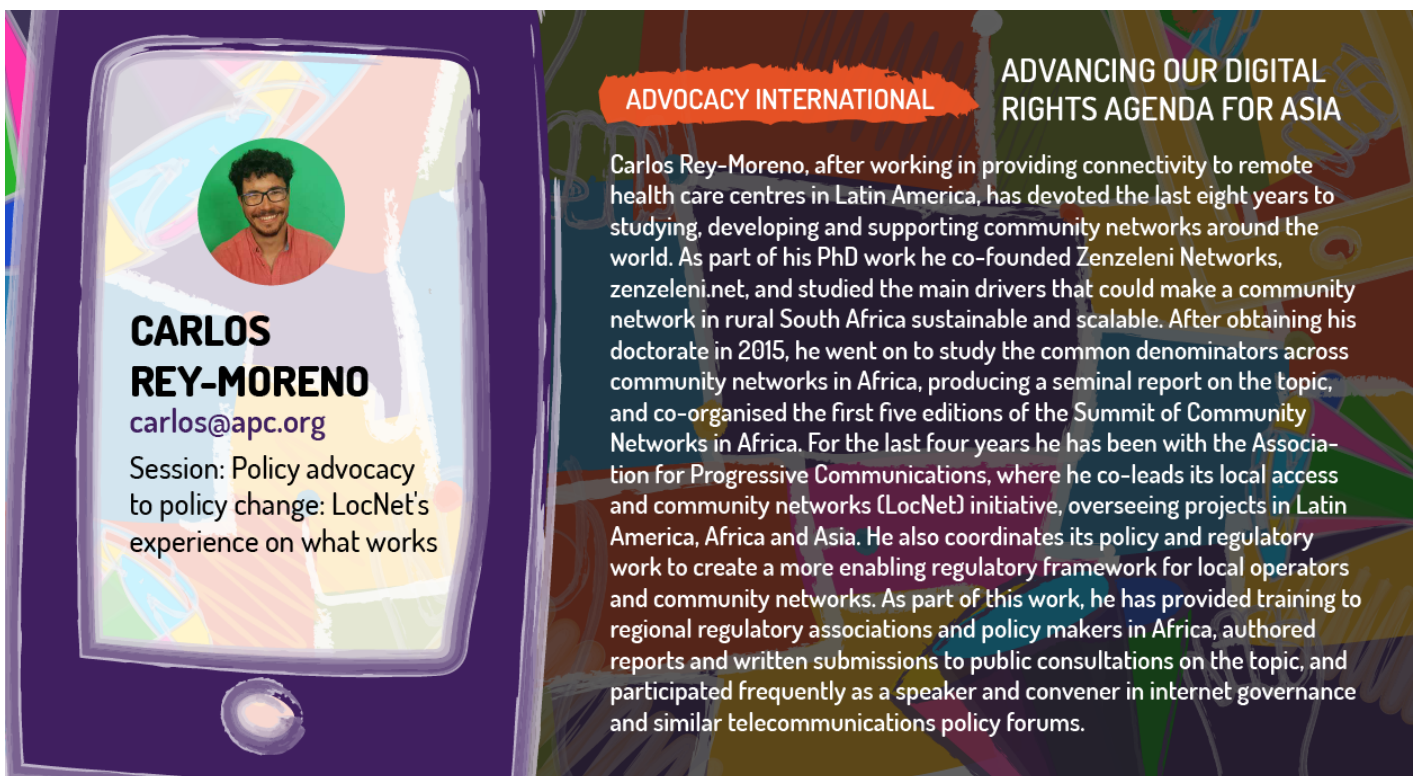


Policy advocacy to policy change: LocNet's experience on what works | Carlos Rey Moreno

Thursday, 1 July, 2021 [9:00 - 10:30 UTC]

The graphic features a stylized smartphone on the left with a portrait of Carlos Rey-Moreno and his contact information. To the right, there is a section titled 'ADVOCACY INTERNATIONAL' and 'ADVANCING OUR DIGITAL RIGHTS AGENDA FOR ASIA' followed by a detailed biography of Carlos Rey-Moreno.

CARLOS REY-MORENO
carlos@apc.org
Session: Policy advocacy to policy change: LocNet's experience on what works

ADVOCACY INTERNATIONAL
ADVANCING OUR DIGITAL RIGHTS AGENDA FOR ASIA

Carlos Rey-Moreno, after working in providing connectivity to remote health care centres in Latin America, has devoted the last eight years to studying, developing and supporting community networks around the world. As part of his PhD work he co-founded Zenzeleni Networks, zenzeleni.net, and studied the main drivers that could make a community network in rural South Africa sustainable and scalable. After obtaining his doctorate in 2015, he went on to study the common denominators across community networks in Africa, producing a seminal report on the topic, and co-organised the first five editions of the Summit of Community Networks in Africa. For the last four years he has been with the Association for Progressive Communications, where he co-leads its local access and community networks (LocNet) initiative, overseeing projects in Latin America, Africa and Asia. He also coordinates its policy and regulatory work to create a more enabling regulatory framework for local operators and community networks. As part of this work, he has provided training to regional regulatory associations and policy makers in Africa, authored reports and written submissions to public consultations on the topic, and participated frequently as a speaker and convener in internet governance and similar telecommunications policy forums.

Revision #8

Created 17 June 2021 13:09:41 by Pavitra Ramanujam

Updated 2 November 2021 15:20:05 by Maja Kraljic